



Peacock Parade

Designer: Nicola Slaney

Peacocks have been a symbol of wealth, beauty and rebirth since ancient times as well as a symbol of pride. Nicola's use of the peacock's exquisite feathers is worthy of exploration in this Art Deco way. Using a simplified colour palette and touches of platinum gilding, Peacock Parade steps into a new era of luxury and indulgence.



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All luminaries supplied by Moorcroft are compatible with all types of lamp with a Bc (bayonet cap) fitting with energy ratings from A++ to E

Lamps

2017

MOORCROFT





L46/10

L117/12

Galanthus
Designer: Vicky Lovatt

For a welcome assurance that the brighter days of spring are on their way, look no further than snowdrops or Galanthus. Given a moist soil, they will happily multiply into drifts across the land. In Vicky's design, a mere handful appear, enlarged and stylised with wonderful organic tendrils bursting to life.



L159/10

L121/14

L122/8

Delphinium
Designer: Kerry Goodwin

Derived from the Latin for dolphin, the fragile delphinium, naturally twists and curls in the wind. Expertly, the Moorcroft designer paints petals in stunning, vibrant blue and uses leaves to create tiny, green ripples in curvaceous waves stirring from the base of the vase and surfacing at the neck.



Family Through Flowers

Designer: Emma Bossons FRSA

The County flowers of Cheshire, Essex, Staffordshire and Worcestershire and the City flowers of London and Bristol are all incorporated in one of the finest lamp ranges ever designed at Moorcroft.



A crisp blanket of drying leaves tumble their way down this Moorcroft design leaving behind the branches that first nourished them: leaves that were once deep green have now faded to gold and auburn.

October
Designer: Kerry Goodwin



L8/6

L102/7

L364/8

Talwin

Designer: Nicola Slaney

Talwin Morris became hugely influential in Victorian book design by moving away from the popular narrative bindings of the time to a more modern Art Nouveau approach where line, curve and decoration were used to entice the reader. Nicola selected many elements from this subculture of book cover art. Lines, arrows, hearts, leaves and dashes act as calligraphy to her contemporary and subtle design.



L226/18

Fine prestige lamp showing Moorcroft art at its very best.



Pavot

Senior Designer: Rachel Bishop

Dramatic swathes of scarlet poppy petals drape and unfold over a backdrop which is as black as the seeds themselves.



Calorie-rich ivy berries are loved by birds, such as the redwing, blackbird and blackcap. Although the berries appear in November, birds do not tend to eat them until early spring as the last available sustenance before temperatures increase. Kerry's stylised ivy leaves and berries, all painted in deeply evocative winter blues, look good enough to pick any time of year.

Ivy Lane
Designer: Kerry Goodwin



L32/8

L46/10

L7/7

Bellahouston
 Designer: Emma Bossons FRSA

Inspired by the works of Charles Rennie Mackintosh, Emma takes on his famous roses for a glorious geometrical arrangement in deep pinks and purples, with black tubelining echoing the Mackintosh original linework. Bellahouston Park is the location of Mackintosh's 'House for an Art Lover' in Glasgow.



L8/6

L46/10

L7/7

Snakeshead fritillaries, bluebells and violets have been chosen by Nicola, appearing in different combinations across a trio of lamps. The pure white clay body enhances the sorrowful violets framed in soft green leaves at the base whilst speckled snakeshead fritillaries, dressed in rich burgundy colours, dance across the shoulder of one piece. White, green, heather-purple, blue and red are all showing how laughter triumphs over sorrow whilst elegant bluebells gaze on the colourful display.

**Sorrow and
 Laughter**
 Designer: Nicola Slaney



L226/7

L46/10

L7/7

L32/8

Anna Lily
 Designer: Nicola Slaney

The longest running contemporary design at Moorcroft, Anna Lily has a warmth and style of its own. Triumphant lilies are as enchanting as ever, amplified further when cast underneath the gentle luminosity of a lamp.



L200/8

L46/10

L198/5

Queens Choice
 Designer: Emma Bossons FRSA

Queens Choice with its succulent grapes, ripe figs and peaches was inspired by Titania's words in 'A Midsummer's Night's Dream'. Queens Choice has arguably become one of the most admired Moorcroft designs of all time.



Moth Orchid
 Designer: Anji Davenport

A simple monochrome palette highlights the awesome drama of white orchids in full bloom.



Phoebe Summer
 Senior Designer: Rachel Bishop

Rachel aimed to create a twist on a vision of oxeye daisies using black tubing and select colours for a contemporary look. The name 'Phoebe Summer' was derived from English folk music which influenced her during the creation of the design.