

2018

# LAMP COLLECTION



MOORCROFT

# ANNA LILY

**Designer:** Nicola Slaney



The longest running contemporary design at Moorcroft, Anna Lily has a warmth and style of its own. Triumphant lilies are as enchanting as ever, amplified further when cast underneath the gentle luminosity of a lamp.

# FAMILY THROUGH FLOWERS

**Designer:** Emma Bossons FRSA



The County flowers of Cheshire, Essex, Staffordshire and Worcestershire and the City flowers of London and Bristol are all incorporated in one of the finest lamp ranges ever designed at Moorcroft.

# PAVOT

**Senior Designer:** Rachel Bishop BA



Dramatic swathes of scarlet poppy petals drape and unfold over a backdrop which is as black as the seeds themselves.

## PEACOCK PARADE

**Designer:** Nicola Slaney



Peacocks have been a symbol of wealth, beauty and rebirth since ancient times as well as a symbol of dangerous pride. Nicola's use of the peacock's decadent feathers is worthy of exploration in this Art Deco way. Using a simplified colour palette and touches of platinum gilding, Peacock Parade steps into a new era of luxury.

## FLAMINGOS

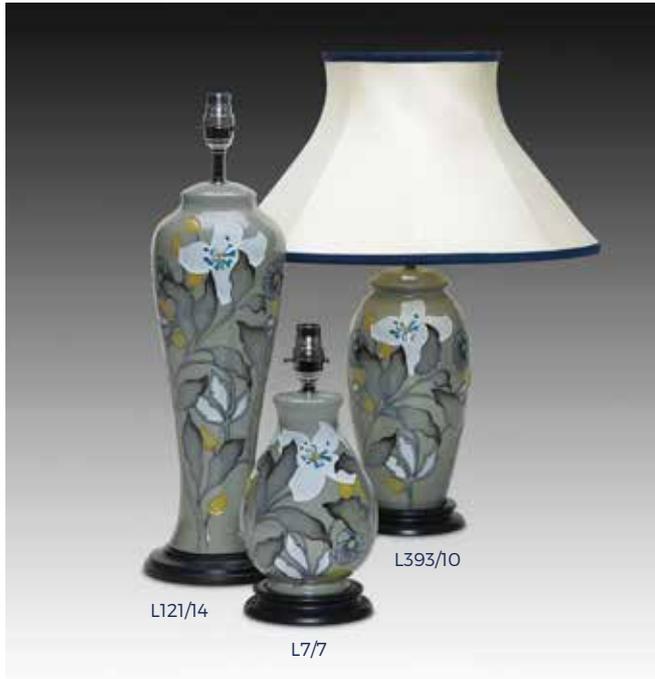
**Designer:** Nicola Slaney



A brand-new modern shape created by Nicola Slaney, with parallel straight sides and a milk-bottle neck hosts an elegant parade of greater flamingos. Their slender legs soar up to hold up the plump, pink water birds, with gentle bowing necks.

# MONTANA

**Designer:** Emma Bossons FRSA



Montana clematis, one of Emma's favourite climbers, is a vigorous deciduous climber. In late Spring it is covered with a mass of small blooms for a period of about four weeks until suddenly a wealth of perfumed flowers are unleashed.

# MUZHARIA

**Designer:** Emma Bossons FRSA



Emma's design, several months in the making, finally comes to fruition upon two colossal Arabian-inspired shapes, on different coloured grounds. Emma took inspiration from historic eastern tiles and pottery, bringing colours of cobalt, azure blue, stone and white sand together in geometric shapes.

## LAND OF FLOWERS

**Senior Designer:** Rachel Bishop BA



With their hypnotic evening perfume, Clematis Florida Sieboldii are a welcome sight on sun-trapped pergolas and walls. Their showy, midsummer flowers have been expertly applied to this elegant lamp, with delicate tendrils roaming in all directions.

## SORROW AND LAUGHTER

**Designer:** Nicola Slaney



Snakeshead fritillaries, bluebells and violets have been chosen by Nicola, appearing in different combinations across a trio of lamps. The pure white clay body enhances the sorrowful violets framed in soft green leaves at the base, whilst speckled snakeshead fritillaries, dressed in rich burgundy colours, dance across the shoulder of one piece.

# QUEENS CHOICE

**Designer:** Emma Bossons FRSA



Queens Choice with its succulent grapes, ripe figs and peaches was inspired by Titania's words in 'A Midsummer Night's Dream'. Queens Choice has arguably become one of the most admired Moorcroft designs of all time.

## STARGAZER LILY

**Designer:** Vicky Lovatt



A classic floral bouquet of Stargazer lilies takes on a contemporary twist with a geometric backdrop and grids of metallic lustre. The lilies have been speckled with delicate pink centres and those unmissable auburn stamens.

## TENGU

**Designer:** Vicky Lovatt



The mountains and forests of Japan have long been the domain of the legendary Tengu, one of the most famous and ubiquitous creatures in Japanese folklore. Vicky's design features this supernatural creature, in the form of a stylised owl, with immaculate detail.

# TALWIN

**Designer:** Nicola Slaney



Talwin Morris became hugely influential in Victorian book design by moving away from the popular narrative bindings of the time to a more modern Art Nouveau approach where line, curve and decoration were used to entice the reader. Nicola selected many elements from this subculture of book cover art. Lines, arrows, hearts, leaves and dashes act as calligraphy to her contemporary and subtle design.

## SWEETNESS

**Designer:** Nicola Slaney



Nicola has scattered a wild and unkempt cluster of sweet peas across her lamp design, with delicate tendrils tubelined in green, searching for supporting structures.

## BELLAHOUSTON

**Designer:** Emma Bossons FRSA



Inspired by the works of Charles Rennie Mackintosh, Emma takes on his famous roses for a glorious geometrical arrangement in deep pinks and purples, with black tubelining echoing the Mackintosh original linework. Bellhouston Park is the location of Mackintosh's 'House for an Art Lover' in Glasgow.



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All luminaries supplied by Moorcroft are compatible with all types of lamp with a Bc (bayonet cap) fitting with energy ratings from A++ to E.

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Registered in England.  
Registered Number: 128500.  
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November 17