

SPRING DUCKLINGS

Designer: Kerry Goodwin

Shape: 102/5

Numbered Edition

Height: 12.5cm

Shape: MU2

Open Edition

Height: 9cm



Beautiful, comical little things, ducklings delight anybody who happens to stumble across a line of them cautiously following their mother. Waddling or paddling next to Mum who keeps a hawk-eye on potential threats or sources of food, they always amuse us. In her design Kerry has simply designed them in a frieze, jostling against each other. Tiny, delicate ducklings all meander aimlessly; some of them busy furrowing for crumbs, others mid-squawk. All are painted in distinctive colours of yellow and brown, with black, topaz-tinted eyes, looking out for the rest of those breadcrumbs. This is a Moorcroft design which makes you smile.

SPRING LAMBS

Designer: Vicky Lovatt

Shape: 914/4

Numbered Edition

Height: 12.5cm



As a person who loves and cares about animals, Vicky often paints animals of all shapes and sizes. One of her first subjects for 2019 symbolises gentleness, innocence and purity across nearly every continent and within almost every faith. Lambs are a sign of new life and a new year and they melt the hearts of everyone. Vicky's design wonderfully captures their curious little faces, peeping from under such ridiculously large ears. Comfy and secure, one nestles into the woolly fleece of its mother, whilst others frolic and dance in the grassy-green meadow.

SCENTED HYACINTH

Designer: Nicola Slaney

Shape: 769/8

Limited Edition: 15

Height: 20cm



Gardeners love hyacinths for their showy, colourful and highly-fragrant flowers. This design is an incredibly detailed display of hyacinth neatly layered into geometric windows upon a ginger jar with deep turquoise framework weaving throughout. Like top-heavy canes of candy floss, each stem bursts into life with that sweet perfume and astonishing colour that hyacinth are famous for.

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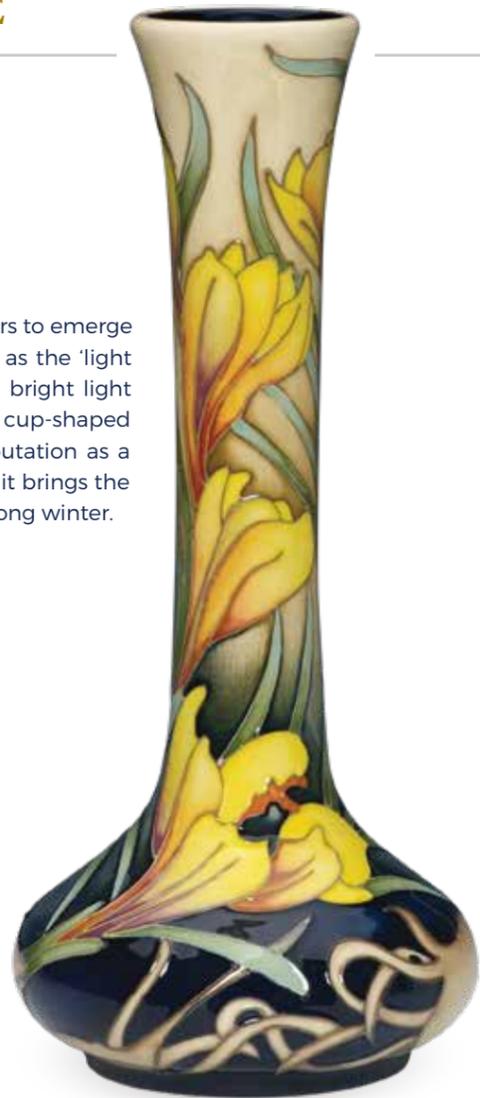
SPRING FESTIVAL
COLLECTION 2019

A new year is well underway and with that means the arrival of the annual Moorcroft Spring Festival collection. Our favourite flowers and animals 'spring' into action across a variety of interesting designs, making a veritable feast of treasures to warm the soul during the cool days of early spring.

GOLDEN GLEE

Designer: Kerry Goodwin
Shape: 99/8
Limited Edition: 40
Height: 20cm

The crocus is one of the first flowers to emerge in the spring. It is often referred to as the 'light bulb' flower because it looks like a bright light bulb until the petals unfurl into the cup-shaped flower. It is no wonder it has a reputation as a symbol of cheerfulness and glee as it brings the landscape alive with colour after a long winter.



STEP INTO SPRING

Designer: Kerry Goodwin
Shape: 198/5
Limited Edition: 50
Height: 12.5cm



Among spring's most daring plants you will almost always find hellebores of some variety, or Lenten roses as they are sometimes called. Helleborus 'Early Purple Group' bears large, cup-shaped, nodding flowers, rich in tones of purple and burgundy. Step into spring with Moorcroft as these beautiful purple flowers remind us of warmer days to come.

DAISY MEAD

Designer: Kerry Goodwin
Shape: RM2/4
Limited Edition: 30
Height: 10cm

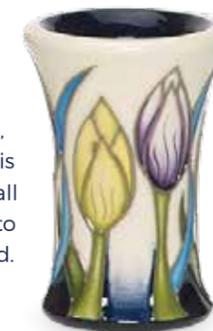
Softer than mink and more mischievous than monkeys, baby bunnies are a sight to behold. Under a fresh spring sky, a litter of these adorable meadow spirits gather and huddle to share warmth for a moments rest. Their innocent little heads and ears are topped with daisy crowns, grown in an ancient meadow.



KROKUS

Designer: Rachel Bishop BA (Hons)
Shape: 158/2
Open Edition
Height: 5cm

This miniature vase is named after Krokus, a mortal youth, who was turned by the Greek gods into a plant bearing his name, the crocus. Centuries later we still delight in this small and delicate flower which brings a kaleidoscope of colour to our world after the cold and dark days of winter have passed.



THALIA

Designer: Vicky Lovatt
Shape: 100/9
Limited Edition: 25
Height: 22.5cm

Narcissus Thalia is one of the few daffodils that open out into pure white. Once in bloom, it is refined and elegant and beautifully perfumed. A well-known favourite since 1916, it is also a very good cut flower, lasting for days in water. Paired with Moorcroft's legendary 'yacht' vase shape, Vicky's design radiates classical beauty.

