



41/4

780/4

THE SPHERE

Designer: Emma Bossons FRSA

Shape: 41/4 & 780/4 • Height: 4"/10cm & Diameter: 4"/10cm

Open Editions • 41/4 £290 & 780/4 £115

Horticulturally speaking, pink roses are a popular classic, their origins being traced back to China's Imperial Gardens around 5,000 years ago. Indeed, this was the first colour rose cultivated. Moorcroft's design harnesses the pink *Rosa Centifolia* into a crisp, modern form. **The Sphere** comes with drama, and the natural world rises triumphantly, and ghostly forms revive the soul with hazy pink wheels spearheading the designs of tomorrow.



780/4

33/3

PLQ18

SCOTCH ROSE

Designer: Nicola Slaney

Shape: 780/4, 33/3, PLQ 18 • Diameter: 4"/10cm Height: 3"/7.5cm Diameter: 10"/25cm (excluding frame)

Open Editions • 780/4 £145, 33/3 £235, PLQ18 £470

The little white Scots Rose, *Rosa spinosissima*, is Scotland's emblematic native bloom. Unfamiliar to those who visit rose gardens at the peak time for other roses, and rarely displayed at flower shows due to their early May bloom, this Bonnie rose seems to have lost her gravitas, and like many roses in the Lindley Collection, was kept alive through botanical art. **Scotch Rose** is inspired by *Rosa spinosissima* var. *pallida*, original drawing by John Lindley, 1821.



ROSA

Designer: Nicola Slaney

Shape: RM2/6 • Height: 6"/15cm • Numbered Edition

£425

Rosa spinosissima is an interpretation of the Scotch rose. Whilst the individual flowers are only about 5cm (2 inches) across, they are usually produced in such profusion that a single shrub can provide significant visual impact as well as a heavy aroma. **Rosa** is inspired by *Rosa spinosissima* unsigned coloured engraving from Nicolaus Joseph Freiherr von Jacquin, *Fragmenta Botanica* (1809)

To discover more about Moorcroft art pottery made in Stoke-on-Trent, England, please visit www.moorcroft.com

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The Royal Horticultural Society is the UK's leading garden charity.

Their vision is to enrich everyone's life through plants and make the UK a greener, more beautiful place.

rhs.org.uk

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Registered Charity Number: 222879/SC038262



Registered in England. Registered Number: 128500. Registered Office Moorcroft Factory, Sandbach Road, Burslem, Staffordshire ST6 2DQ.

RHS Rose Collection 06/16



THE ROYAL
HORTICULTURAL SOCIETY

ROSE COLLECTION



Sharing the best in Gardening

THE ROYAL HORTICULTURAL SOCIETY

ROSE COLLECTION

The Royal Horticultural Society (RHS) is the UK's leading gardening charity and a world leader in training professional and amateur gardeners. Recently, it has released a collection of botanical drawings from the famous RHS Lindley Library (the largest and most comprehensive gardening library in the world) to the Moorcroft Design Studio to celebrate the release of a book depicting these rare and beautiful illustrations of forty captivating roses and exploring the history of the rose.

Aptly named *The Rose* by Brent Elliott, the designers have been swept away by the sheer beauty of illustrations from the likes of Mary Lawrence's (1794–1830) *Selection of Roses From Nature*, which was one of the first books solely dedicated to roses and one single copy of which can reach £120,000 on the secondary market, and Pierre Joseph Redoute, who painted most of the roses from Empress Josephine's garden at Malmaison from 1817 to 1824. Brent has worked for the RHS as their in-house historian for nearly 40-years and is the author of *Treasures of the Royal Horticultural Society* (1994), and *The Country Garden* (1995) among others.

Roses symbolise a vast multitude of emotions from love, sympathy and sorrow. Bred for thousands of years for their fragrant perfume as well as an intoxicating spectrum of colours, the legacy of the rose is endless. Now roses have become a part of Moorcroft's history too, with each piece in the RHS Rose Collection helping to raise funds for the charity.



RHS WISLEY

Designer: Emma Bossons FRSA
Shape: 61/10 • Height: 10"/25cm • Limited Edition: 30
£1895

Rosa Centifolia is also known as *Provence rose* or *Rose de Mai* and is a hybrid rose developed by Dutch rose breeders in the period between the 17th century and the 19th century. Still retaining the structure of the botanical form within the Lindley Collection illustrations of the rose, Moorcroft's design has an added dash of flamb yancy – that extra swirl and curve complete with an intense colour palette. The **RHS Wisley** is inspired by *Rosa X centiflora*, inspired by a drawing by Pierre-Joseph Redouté, *Choix des plus belles fleurs* (1827)



MARECHAL NIEL

Designer: Kerry Goodwin
Shape: 93/12 • Height: 12"/30cm • Limited Edition: 50
£765

Some say the Marechal Niel rose has no rival for its beauty and with icy lemon buds which open into a contrasting warm, glowing yellow bloom. The heavy head drops over the lower ridge of the vase in crashing waves of creamy and copper-yellows, whilst leaves tinged with burgundy, and a green ground, hark back to the colours of French vineyards and the wonderful story of this French beauty. **Maréchal Niel** is inspired by the chromolithograph by G. Severeys from William Paul, *The Rose Garden* (9th edition, 1888)



EGLANTINE

Senior Designer: Rachel Bishop
Shape: 104/6 & PLQ 5 • Height: 6"/15cm & Dimension: 4"x 8"/10cm x 20cm • Open Editions
104/6 £285 & PLQ5 £195

Known also as the Sweet Briar Rose because of the strongly apple-scented leaves, this is a favourite English native bloom, together with the dog rose, and is recorded in literature from Chaucer to Shakespeare. From tightly furled bright-red rosehips, to the shy unfolding and, ultimately, the brazen white bloom itself, Moorcroft secures a vision of the rose in synergy with the shape. Every wrinkle and curl of the subtle blue-green toothed oval-pointed leaves begets the personality and romanticism of Elizabethan England.